

GATEWAY

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Hanson Says Resignation Was Forced

By KIM DESPINS

After 25 years of coaching, Bob Hanson was given an ultimatum — resign or be fired as UNO's basketball coach.

He was told during meetings last week that he had to make a decision, Hanson said at a press conference Tuesday.

"I did not resign willingly," Hanson told a group of about 15 at the Holiday Convention Centre. But, he said, "I have no animosity towards the university whatsoever."

Hanson said he was told on March 8 that he had to make a decision on his resignation. Chancellor Del Weber put the decision on hold until March 11 after Hanson contacted him.

"I did not have time to talk to my players or coaches," Hanson said. "When this came out, I wasn't given the time to do that."

Hanson said he felt no pressure from the chancellor to resign. In a written statement, Hanson thanked Weber for his support.

Then who gave Hanson the ultimatum?

"I think you can figure that out," he said. "There's one boss between myself and Chancellor Weber."

That boss is UNO Athletic Director Bob Gibson.

"Ultimately it was my decision because I'm the athletic director and that's where the buck stops," Gibson said later. "I did a lot of soul searching on what was the best thing to do."

"It was a tough decision," Hanson said he was asked Monday at 10:45 a.m. to leave campus by 11 a.m.

"I was evicted from the campus by security guards, and I told them that wasn't necessary," Hanson said.

Gibson said Hanson left campus on his own, but campus security was in the athletic department at the time.

"Campus Security deemed it was

necessary to be here, and they were here," Gibson said.

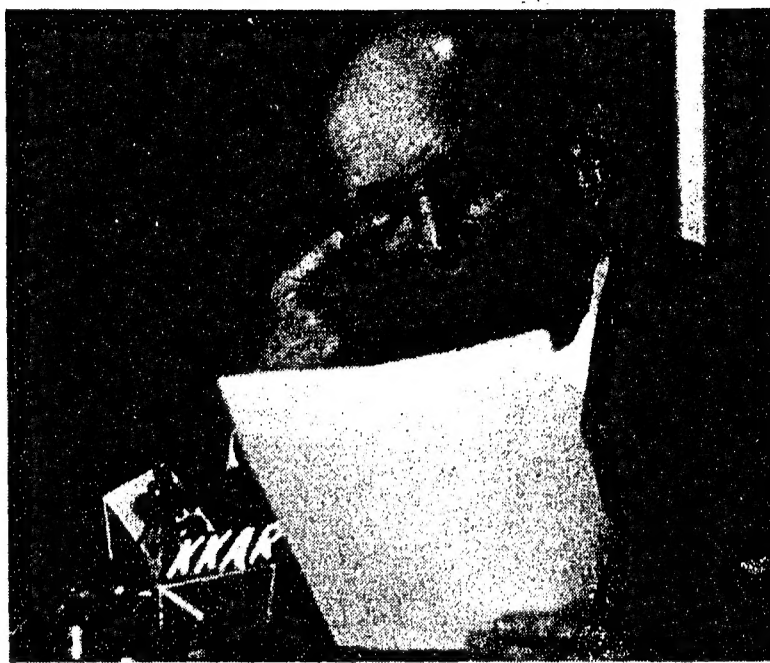
Hanson said he is not allowed to return to campus unless escorted by campus security. Gibson said he was unaware of any ban on Hanson from campus. Campus Security Manager Charles Swank also said Hanson would be allowed on campus without an escort.

Despite the end to his career at UNO, Hanson said this season was a good one for him.

"It was one of my more enjoyable years if you throw out the win-loss record," he said. "I had no discipline problems. I had people who were very coachable." The Mavericks finished the season at 4-22 overall and were last in the North Central Conference.

Hanson said he plans to continue his coaching career.

"I love coaching," he said in a written release. "I'm very excited about the future and starting forward as of today."



—Ed Carlson

Former UNO Basketball Coach Bob Hanson was choked up as he announced his resignation Tuesday at the Holiday Convention Centre.

Students Sell Bruno at UNO

By KATHARINE STOLTZFUS

While BRUNO may mean "Better Registration at UNO" to most students, to three business administration graduate students it meant an opportunity to test their marketing prowess.

Dianne Fick, Paula Fink and Jan Rise, all members of Gary Oliphant's "Marketing Policies" course, developed a marketing plan to promote BRUNO, UNO's voice response registration program, which debuts next week.

BRUNO will allow students to register for summer and fall classes from their homes using a touch-tone phone. The service provides 32 dial-in lines capable of handling 1,000 calls per hour.

UNO Registrar Lew Conner said he expected voice registration to run smoothly and praised the efforts of the students involved in promoting the service.

"They did a wonderful job," said UNO Registrar Lew Conner. "They came up with some great ideas. I'm just sorry we weren't able to implement some of them because of time limitations."

The project was part of a classroom assignment last semester. As part of the project, students worked with various businesses and organizations in developing either a marketing plan, a feasibility analysis or a promotional plan, said Oliphant, an assistant professor in the marketing department.

"I usually have about 16 or 17 of these going on every semester," Oliphant said. "The idea behind having a group of students working on the project is that when the university does something like this, they like to make sure there's student involvement."

SEE BRUNO, PAGE 2



—Ed Carlson

Bing Chen, right, was featured at the Christian Forum held by campus pastor Darrel Berg.

Report Raises Hopes of UNO Engineering Faculty

By JULIE LARSEN

An engineering professor at UNO compared the relationship between the engineering programs at the University of Nebraska-Lincoln and UNO to a failed marriage Wednesday, and said it is time for a divorce.

Bing Chen, a professor of electronics engineering technology at UNO, reflected on the results of an engineering consultants' report on the status of state engineering education at a Christian Forum.

The report, released Monday, called for the creation of a separate engineering college at UNO. A team of consultants was hired in October by the NU Board of Regents to study

engineering education in the state.

Currently, UNL has the only engineering college in the state and offers some programs at UNO.

Chen cited excerpts from the report which stated "grossly inadequate engineering facilities" and "steady erosion" of engineering programs at UNO.

"We were confident they (consultants) would see the problems," Chen said.

A few NU regents, Chen said, naming regents Robert Allen and Charles Wilson, have allegedly attacked the consultants' report in the newspapers.

"They (Wilson and Allen) have been the ones who said 'wait until the report comes

SEE CHEN, PAGE 2

Ask President L. Dennis Smith

NU President L. Dennis Smith has requested an interview with the *Gateway* editorial staff.

If you have any questions for Smith, write them down on a sheet of paper labeled "Questions for the NU President," and drop it off at the *Gateway* offices, Annex 26. The deadline is April 10.

If you want to mail in your questions, address your questionnaires to:

The *Gateway*-Annex 26
University of Nebraska at Omaha
60th and Dodge
Omaha, NE 68182
Attn: Editor

If you wish to fax in your questions, the fax number is 554-2735.

All questions must include your name, address and telephone number. If possible, list your class standing and major. This is not limited to students, anyone is welcome to send in their questions.

All questions must be titled "Questions for the NU President." Any questions without this heading will not be considered for use.

The *Gateway* cannot guarantee that your questions will be used during the interview session, but the *Gateway* will try and ask as many of your questions as time allows.

Smith's answers will be printed in the *Gateway*.

Man Seeks Bone Marrow Donor

By KATHARINE STOLTZFUS

Shahbaz Bagherian didn't have much of a honeymoon. Only one day after his June 10 wedding to his bride, Patricia, Bagherian was rushed to the emergency room, diagnosed with Chronic Myelogenous Leukemia (CML) and given only a few years to live.

This week, nine months after the initial diagnosis, the 23-year-old Bagherian was in Omaha visiting with physicians at the University of Nebraska Medical Center and continuing his nationwide search for a bone marrow donor.

"The only cure for CML would be a bone marrow transplant," said Bagherian, who is 15 credits short of completing a degree in mechanical and aerospace engineering at Rutgers University in New Jersey.

"I turned to my family right away. There's usually a 25 percent chance that a sibling will match, but in my case, there was no match."

After his brothers and sisters were ruled out as possible donors, Bagherian searched

the registry of the National Marrow Donor Program, a data bank of more than 1 million potential donors. Again, his hopes were thwarted, but Bagherian refused to give up.

"None of them matched my blood tissue type," he said. "I started to search for my own donor in October of '93 and since then, I've tested 1,200 donors across the country."

According to Bagherian, the chances of any one donor being a match for him is about one in 20,000. He hopes his call for help will inspire people across the nation to get tested as a possible donor.

"I may have 20 months before the cancer gets really, really bad and they can't do anything. That's always in the back of my mind and that keeps me going. Everything I do now revolves around finding a donor. It's a full-time job."

The National Cancer Institute estimates that 30,000 Americans will be stricken with leukemia each year and Bagherian hopes to not only find a donor for himself, but to also

SEE CML, PAGE 4



Shahbaz Bagherian

—Ed Carlson

FROM BRUNO, PAGE 1

Oliphant said that one of the group's main objectives was to identify a name for the "product." After testing a group of names with students, three suggestions were submitted to the Voice Registration Committee, including mAVRick (Automated Voice Registration), REx (Registration Express) and BRUNO.

According to a proposal submitted by the registrar, BRUNO was selected because "the name stuck out as the most unique and easiest to remember."

The group was also involved in helping to select the logo, slogans and in choosing BRUNO's "voice," Conner said. While several committee members felt a female voice would be more user-friendly, the students recommended using a male name and voice. Dale Munson of KVNO will be the voice students hear when they begin registering next week.

"The student input was important," Conner said. "Students tend to buy into things a lot more when they've been included."

Oliphant said he felt the students did an excellent job and that projects such as this one are very effective learning tools.

"When you say 'marketing' to students, they all think they already know what marketing's about because they've seen advertisements on TV, they read magazines and they read newspapers," he said.

"Marketing sounds very, very easy, but when you actually have to put it into implementation, it's very difficult. What really comes across when you do these projects is how much time is taken to do the project and how much research is needed to get the answers they need."

FROM CHEN, PAGE 1

out," Chen said. "Well gentlemen, the report is here and you don't like it."

Allen was scheduled to debate at the forum with Chen, but cancelled, said Campus Pastor Darrel Berg, the forum moderator.

Chen outlined the some of history of the engineering program at UNO, beginning with the merger of Omaha University and UNL in 1968.

"Part of the price of admission was to have to give up our engineering college," Chen said.

In 1970, Varner was president of the NU system, and the engineering college merged with UNL, Chen said.

"Here it is a quarter of a century later and we have a new president," Chen said. "Hopefully, he will have a different set of goals and agendas."

Chen said the new president, L. Dennis Smith, would make a recommendation concerning the engineering issue at the regents meeting March 26.

Chen favored the immediate transfer of engineering administration to UNO, at least by the end of the fiscal year.

"Under the jurisdiction of UNL, we might as well just shut the doors of the college," he said. "The change must be immediate."

If the separation occurs, Chen said, a majority of the 31 UNO-based engineering faculty would like to remain at UNO.

"The Omaha-based faculty is committed to seeing this thing through to the end," Chen said.

Maher Tadros, director of the Center for Infrastructure Research which is located at UNO, said at the forum that the engineering issue was a political process and urged people to contact their senators.

LDA Form To Track Students

By VERONICA BURGHIER

UNO's Office of Financial Aid is cracking down on students who receive financial aid, but quit going to class without officially withdrawing from the university.

Faculty members are asked to submit Last Known Date of Attendance (LDA) forms for those students, said Randy Sell, UNO director of financial aid.

Federal regulations state the financial aid office has a responsibility to track these students, Sell said. The form determines, with some accuracy, the student's last known date of attendance.

"Basically, it's a good-faith effort by the instructors to keep track of these students," Sell said.

Once the last date of attendance is determined, Sell said, Financial Aid decides if the student owes a refund to the federal student aid program.

The tracking of financial aid students has always been a federal requirement, Sell said. But recently, the government has become more aggressive

SEE AID, PAGE 5

Awareness Is the Key to Safety

By SUSAN McELIGOTT

Four out of five Americans will be crime victims at some point in their lives, said Mary Larsen, director of the YWCA's Women Against Violence program.

Larsen spoke about preventing sexual assault Tuesday at the University of Nebraska Medical Center.

Crime has not increased as dramatically as public awareness of crime has, she said. "Paranoia, in a restricted form, can be helpful," Larsen said. "People need to realize that crime can happen to them."

One out of every three women is a victim of sexual assault, she said, and women between the ages of 11 and 25 are at the highest risk.

Larsen said that in half of the cases, the victim is assaulted in her own home, and in 25 percent of the time, the assault takes place in the victim's car.

"This sort of thing happens in places where we least expect it, in places where we feel safe," she said.

People can often trust their own instincts and rely on common sense to avoid becoming a victim, Larsen said.

She said to keep doors locked day and night, and never let strangers in for any reason. If a stranger claims he needs to make an emergency phone call, make the call for him.

"Rapists will use whatever con they can to gain access," she said.

She told a story where a man gained access to a women's home by telling her he was a railroad worker and wanted to check for structural damage in her house.

Larsen said to be careful about giving information over the phone. Survey interviewers start by asking general questions which often lead to personal questions.

"If people ask questions you aren't comfortable with, simply don't answer them," she said, "and don't tell them you live alone."

Always keep car doors locked, she said, and have keys in hand when walking to the car. Check the front and back seats, as well as underneath the car before getting in.

When driving, always have the doors locked and never roll the windows down far enough for someone to reach in and unlock the doors when the car is stopped, she said.

Keep at least half a tank of gas in the car, and if the car breaks down, stay inside, she said. If someone stops to help, give them the name and number of someone they can call for you.

When walking, stride confidently and be aware of the surroundings, she said. If someone is following or confronts you, Larsen said yelling at them will throw them off guard. If you need help, yelling

SEE CRIME, PAGE 4

GATEWAY

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KIM DESPINS

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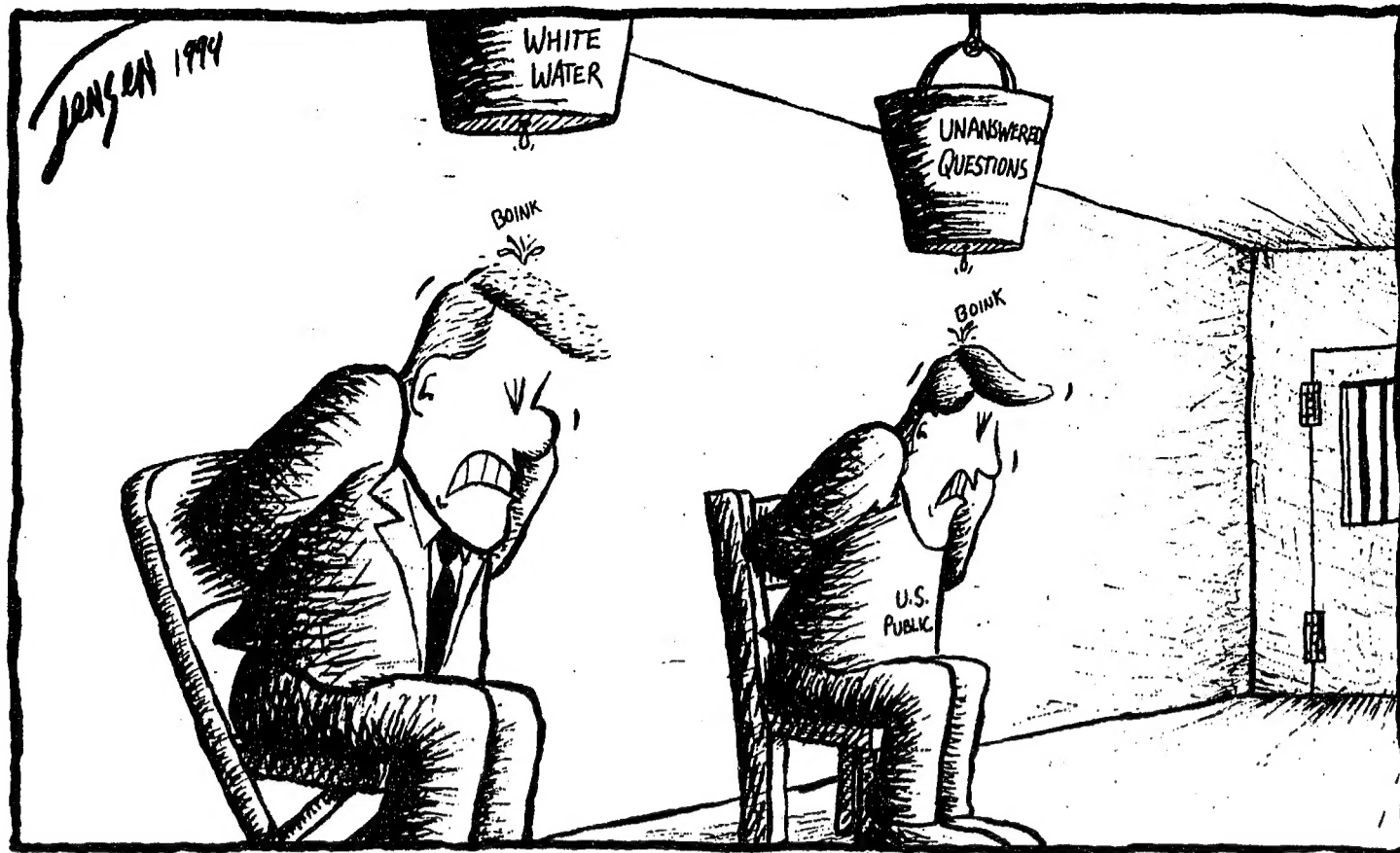
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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

One per student, 25 cents each.



Signed editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.



Alabama Principal Keeps Hate Alive

"Your mommy and daddy made a mistake, and I'm going to see to it that no other mistakes like that are made."

This racist statement was made to student Revonda Bowlen, by Principal Hylond Humphries of Randolph County High School in Wedowee, Ala., in regard to her parents. Her mother is black and her father is white.

The controversy first started when Humphries threatened to cancel the high school prom if any interracial couples attended.

For something this blatantly racist to happen in America, in 1994, is disgusting. For any student to be called a mistake because of racial or ethnic makeup is outrageous and should not be tolerated. Humphries was suspended, with pay, pending an investigation.

How harsh can you be?

Humphries should have been fired, F-I-R-E-D, fired. No person with his obvious racial intolerance should be around children, let alone in charge of a school.

People are talking about the movie "Schindler's List," and how tragic the Holocaust was and how they don't understand that kind of racial hatred. Well, take a good look at it because it is alive and well, right here in the good old United States Of America. We have another perpetrator of this evil living in Wedowee, Ala.

When will people realize there is only one race in the world, HUMAN, and admit that we all belong to it?

Some people claim racism in America no longer exists. Funny thing about that is every person who made this statement has been white. Obviously, being in the majority, it is hard for them to see racism.

Then there are people who do see racism, but do nothing about it. Remaining silent while an injustice goes on makes you just as guilty. Racism occurs in small subtle steps and in large blatant ones. All forms should be addressed and stopped.

There are also people who try to say some-

thing racist isn't racist, just like Wedowee School Board Chairman, Danny Joe McCord, who stated, "It was made into a racial issue, and that's sad because... that is not the type of community we have."

If calling a child labeled by society to be of mixed racial descent, "a mistake her mommy and daddy made," is not racist, then what would you call it? I certainly would not take it as a compliment.

Another incident of racism occurred recently, but appears to me to be hidden behind another agenda, is the removal of two of Alice Walker's short stories, "Roselily," and "Am I Blue," from a California state exam for 10th-graders.

This removal was done supposedly because, "Roselily," was criticized by certain religious groups of predominately white membership, as anti-religious. "Am I Blue," was removed because it was violent and against eating meat.

Isn't it rather ironic that Walker's stories were the only ones found to be offensive, and she just happens to be an African-American.

Now, after telling her the stories are not the right kind of reading for 10th-graders, Californians would like to award her the annual Governor's Award for the Arts.

How is that for a kick in the head. As far as I'm concerned, the state basically told Walker; "Look black lady, we don't want our kids to be influenced by your writing, because we are frightened by it's content. However, to appease you, and to look politically correct, we will give you a meaningless award. Now, take it with our warmest, most non-racist regards, OK?"

Walker formally declined their most gracious offer and called state educators, "abominably weak," for pulling her stories without a fight. I have one thing to say to Walker, "You go, girl."

Racism is not dead in 1994. This is as plain as the Caucasian nose on Humphries face. For all of you who still believe racism no longer exists, go look in the mirror—the face staring back at you will probably be white.

Liz Kelley
COLUMNIST

Whitewater-Logged Scandal No Watergate

Contrary to popular belief, the recent accusations and events dealing with the Whitewater controversy are hardly comparable to that of Watergate.

It seems easier for some to focus on the hysteria and tall-tales surrounding Whitewater than on the real issues such as health care reform, reducing crime, the national debt and foreign affairs.

"How dare they question our motives? How dare they question our rectitude?"

These are the questions that the Clintons, especially the first lady, are asking as to the motive behind the nation's obsession with the controversy surrounding Whitewater.

There are some questions that need to and will be raised in regard to the Whitewater affair.

How much did Hillary know? What, if any, relation did Vince Foster's suicide have to this hysteria? And how much of this hysteria is based on facts, rather than political assumptions?

Whitewater has been called everything from the next (or larger-scale) Watergate to a "scandal." However, all that has been uncovered so far is that it was a failed land transaction.

Even though many Republicans will try to convince us otherwise, what has occurred is nothing in comparison to the abuses of power that took place during the Watergate controversy.

When Watergate became most controversial was when the Republicans began trying to cover up and hide their mistakes and illegal acts. Rather than cooperating with the inquiries, they tried to cover them up and, to this day, swear by their innocence.

Although many will lead you to believe otherwise, President Clinton is not making any attempts to avoid the press, as Nixon notoriously did. In fact, both he and Hillary

are being open and honest with both the investigators and the press while doing everything to get the controversy settled. They're trying to return things in both our country and the White House back to normal.

Granted, no President is ever perfect and the Clintons have had more than their fair share of controversy. However, when it reaches the point that some are even blatantly stating the Clintons are corrupt, based on a handful of assumptions and erroneous opinions, we must examine the source of all tales.

In an interview with Newsweek, Hillary said in response to a statement that referred to allegations that she and her husband are corrupt:

"I'm very sad about it. But I also have a full life to live. I'm still my husband's wife, I'm still Chelsea's mother. I'm

still involved in a lot of other activities that are important to me and my family. So I don't really get the luxury of expending too much energy being angry with people who are being unfair and untruthful."

Even though it may be easier to steer away from the hard news and more towards grocery-store tabloids, we must resist the urge to believe what is the most sensational and outlandish.

Perhaps one of the main reasons why investigators are having trouble revealing any great controversy is that there isn't one.

Looking back to the previous 12 years and true scandals such as the Iran-Contra affair, we must remember how bad things could be. We must realize that this will pass, while not forgetting to question how much is true and how much of the accusations are politically motivated.

As Edward Bennett Williams said, "Washington likes to burn a witch every three months." We can only wonder who will be next.

Marylynne Ziemba
COLUMNIST

FROM CML, PAGE 2

help others facing the same situation.

"Anyone who tests could match another person with leukemia and save that person's life. If they can't help me, they may be able to help someone else."

Bagherian said volunteering to become a donor requires only a simple blood test known as Human Leukocyte Antigen (HLA) tissue typing. The volunteer's blood tissue type is then entered into the National Marrow Donor Program's registry.

If a match is made and the volunteer agrees to become a donor, Bagherian said the procedure to extract marrow is much less complicated than many people believe.

"It's important that people realize, it's a simple procedure. Sometimes people think it's dangerous, that it involves breaking bones or taking marrow from the spine."

Bagherian said the operation is essentially painless. After being given a general anesthesia, approximately 3-5 percent of the donor's marrow is extracted with a needle from the hip.

The marrow completely replaces itself within two weeks and the donor may experience some soreness for a week to 10 days. Bagherian said many people have compared the soreness to the tenderness experienced after "falling on ice."

The American speed skater who recently

competed in the Olympics one week after donating marrow to her brother demonstrates how simple the procedure really is, he said.

If Bagherian can find a donor, his chances of recovery are excellent. He explained that the HLA test results are made up of six numbers which must match his own tissue type.

"Because of my age, there is a very good success rate, about 70 to 80 percent. It's kind of like the lottery. I have my six numbers and I have to find someone who has the same six numbers."

Bagherian said the support of his wife has given him the strength to keep searching for a donor.

"She is working and supporting us financially right now. It's been very hard on her. You get married and the very next day, this happens. She's one thing that keeps me going."

If a donor is found, Bagherian said all expenses are paid by the National Marrow Donor Program which then bills the marrow recipient and the transplant center.

To find out more about getting tested as a possible donor call:

The National Marrow Donor Program: 1-800-MARROW2 (1-800-627-7692)
The American Red Cross (Omaha): 341-3659

To contribute to the Shahbaz (Buzz) Bagherian Bone Marrow Transplant Fund:

Make checks payable to:

Organ Transplant Fund, Inc.
Account #8097052906
P.O. Box 10201
New Brunswick, N.J. 08906
1-800-489-3863

Anyone wishing to contact Bagherian directly may do so by writing or calling the Organ Transplant Fund or by calling 1-908-563-6790.

FROM CRIME, PAGE 2

"fire" is better than yelling "help" or "rape."

If confronted by someone with a weapon, sometimes it helps to talk to the person, she said.

"Most assailants want to look at their victims as objects, not as human beings," Larsen said.

One woman avoided an attack by making up a story about how her son had just died. Another woman faked an asthma attack and the assailant left her alone, Larsen said.

"It's important for a woman to think of how she would respond to such a situation, in case one should arise," she said.

If you can't get away, fighting back verbally and physically decreases the chance of being assaulted, she said, although it does increase the chance of superficial injury.

"Of course, there are certain situations that you just can't get out of," Larsen said. "That's why we formed Women Against Violence, to help victims and their families and friends."

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The UNO Publications Committee is currently accepting applications for the position of *Gateway* Editor-in-Chief for the 1994 Summer and Fall semesters.

Applicants must have:

- Solid writing and editing background
- Hands-on experience with desktop publishing
- Macintosh computer experience necessary

Applications are available in the *Gateway* office, Annex 26. Application deadline is March 31 at 1pm. For more information contact Rosalie at 554-2470.

COMICS

BACK ISSUES LATE 60's and EARLY 70's undergrounds

starting March: new comics

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UNO Ambassadors 1994-1995

Applications are now being accepted for the positions of UNO Ambassadors.

Applications can be picked up in the Administration Office of the Milo Bail Student Center and the Office of Vice Chancellor of Educational & Student Services (EAB 211).

Applications are due in the Vice Chancellor's Office (EAB 211) by March 29, 1994

Students interested must:

1. be a full-time student for the 94-95 academic year.
2. have earned at least 27 credit hours by May 1994.
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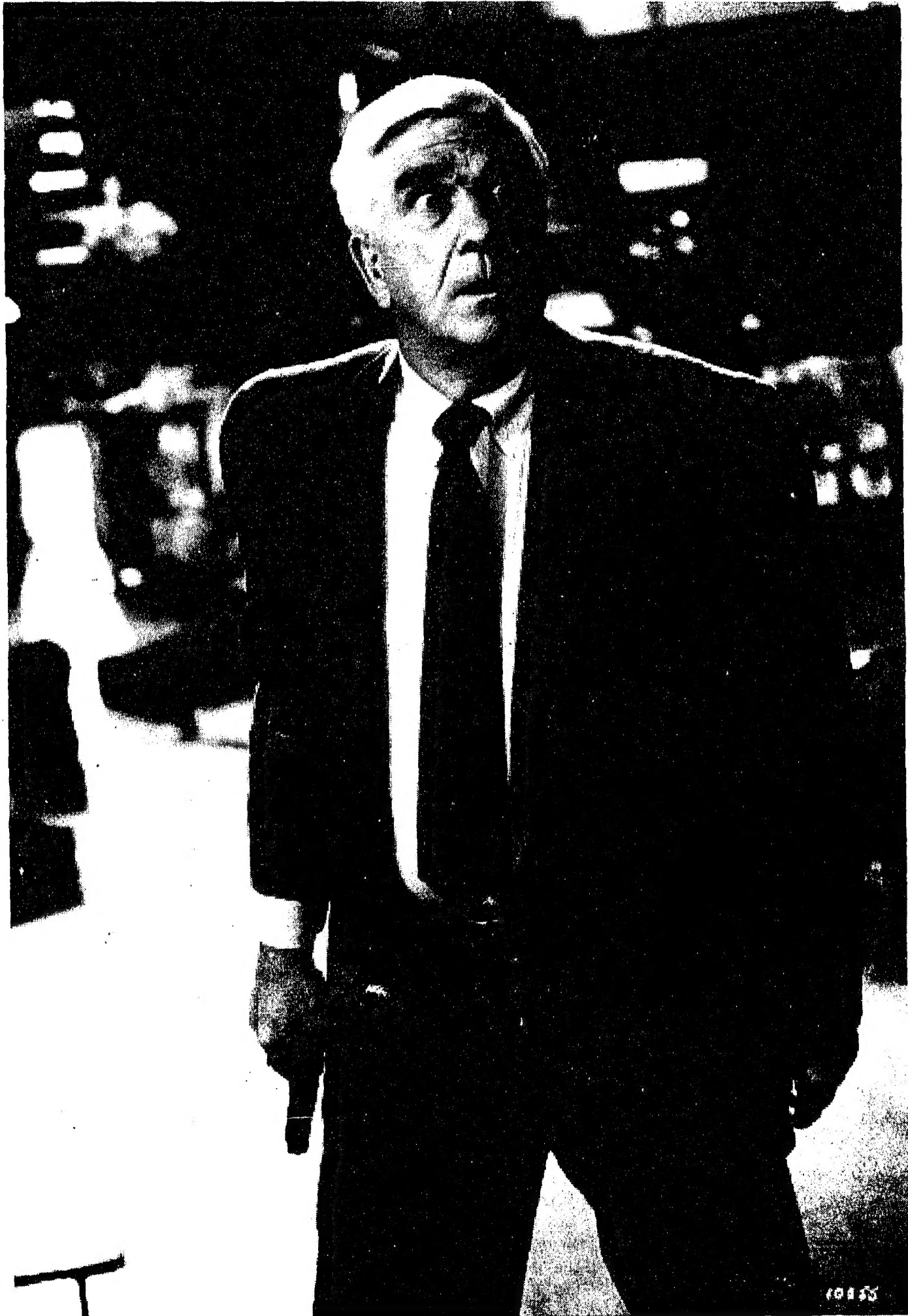


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SONIC LEAVES

THE GATEWAY'S GUIDE to ENTERTAINMENT



Packing Heat!!!

Is that a gun in your pocket, or are you just glad to see this movie? The third installment of the 'Naked Gun' series proves there's more to law enforcement than being Officer Friendly. Turn to Page 2X.

'Final Insult' Assaults Audience Taste

Nielsen Shows I.Q. Overrated

Tasteless jokes, bad acting and a well-endowed nurse. What more could the average movie-goer ask for?

Cameos. Cameos. Cameos.

"Naked Gun 33 1/3: The Final Insult" delivers that and so little of anything else.

Leslie Nielsen returns as Lt. Frank Drebin, everybody's favorite incompetent, unintelligent, bumbling, sorry example of a member of the Los Angeles Police Squad. Drebin is ready to cause several innocent bystanders a great

CINEMA
review by angi sada

deal of harm, make himself look like a fool and still go home with the widow of the king of rock-n-roll.

What a man.

Also returning are Priscilla Presley as his wife Jane Spencer-Drebin, George Kennedy as Captain Ed Hocken and O.J. Simpson as Nordberg, the man who still has no first name.

Joining the film massacre are Fred Ward as Rocco, Kathleen Freeman as Rocco's mother and 1993 Playmate of the Year and Guess? Jeans Girl, Anna Nicole Smith as, what else, the well-endowed nurse.

Despite lacking anything of real substance, the movie was rather funny. In fact, it was hilarious.

Working along the same lines as the first two movies in this ridiculous trilogy, the jokes are lame, simple-minded and so amaz-



Lt. Frank Drebin, (Leslie Nielsen, left) arouses the interest of Tanya (Anna Nicole Smith, right) and the suspicion of Rocco (Fred Ward) and his mother, Muriel (Kathleen Freeman) in "Naked Gun 33 1/3: The Final Insult."

ingly stupid that "The Final Insult" is the funniest of the three movies. With its comic book plot and great prison shots, it is sure to win no major awards or any kind of serious recognition.

Just the way it should be for a movie this good. It keeps it pure and might put it in the \$.99 video rentals sooner.

The cameos are some of the best acting in the entire film. Vanna White, "Weird Al" Yankovic, in a sexy underwear shot, and cult

hero Pia Zadora all speak their piece.

This film is the perfect example of the playful banter needed to relax the film goer into the lighthearted mode of the spring and summer seasons.

Though it is not as touching as any other movie in film history and often times makes little sense, this movie is sure to make you laugh and occasionally double over in pain. It offers little strain to the brain and gives no home to pseudo-intellectuals.

The film did offer a challenge to Nielsen. Unlike any movie he has done in the last 15 years, not once did he say, "Stop calling me Shirley."

It's a bright and cheery change of pace from the dark comedies of winter. "Naked Gun 33 1/3" will make audiences roar with laughter and often race for the restrooms.

The lack of meaning was the best thing about this film. Plain and simple, it was a happy movie that didn't bore you to death.

'Sacred Clowns' Forget To Wear Happy Faces

"To their right, at the mouth of an alleyway from which the koshares had come, there was a sudden flurry of sound and excitement. The clown who had ridden the stick horse emerged, running frantically, hat missing now but still wearing the costume. He was shouting something. It sounded like 'get the ambulance.' It was 'get the ambulance.'"

'Somebody must be hurt,' Cowboy said.

Two men and a woman emerged from the alley, the woman sobbing.

'They killed him,' she was saying. 'They killed him.'"

So starts the story of "Sacred Clowns," by Tony Hillerman. The story is about two American Indian policemen who try to solve two seemingly unrelated murders. The first murder was of a middle-aged high school shop teacher, a man who worked on bringing water to American Indians in the community.

The second murder was of a Koshare, or in Hopi, a "Sacred Clown." As the investigation continues, the murders be-

come connected, and a larger, more intense conspiracy emerges, involving the whole Indian Nation and government in a tangle of lies, deceit and treachery.

The two main characters are Officer Jim Chee, an up and coming member of the force, and Lt. Joe Leaphorn, a widower. These men spearhead the investigation of the murders, looking for a boy who possibly knows who committed the crimes. Hillerman does a good job of weaving subtle sub-

plots into both characters stories, while leaving the main story complete.

Chee has been detailed to find the missing child.

However, he also has been ordered to find a hit-and-run drunk driver, and if he succeeds at this, he could be promoted to sergeant. This is important, because he also is trying to win the heart of a sophisticated attorney. His story revolves through this area, connecting the various stories into one whole.

Leaphorn is trying to find the murderer of the high school teacher, and in his investigation, realizes the two murders

SEE CLOWNS, PAGE 3X

LITERATURE
review by matt conklin

Miller's Music Deals With Life's Struggles

From the reservation to the UNO Student Center Ballroom, Bill Miller has been entertaining audiences for 17 years.

Miller performed in the Ballroom during the lunch hour Tuesday.

Through his music, Miller attempts to come to terms with his Mohican heritage and his role as an American citizen. His songs tell the story of the struggles of American Indians as they deal with alcoholism and life on the reservation.

"Reservation Road" is a moving song about Miller's grandfather, who was killed by a drunk driver. Miller blends the guitar

and flute to create a haunting melody describing the pain of losing a loved one.

Miller also performed "Trail of Freedom," a song about the struggles of American Indians to find their place in Anglo society and keep their own heritage alive.

Miller uses his music to help others to understand the ways of American Indians.

"I do feel Indians have been misrepresented in a lot of ways in American culture," Miller said. "But that's starting to change. If I can be part of that change, to help people better understand my culture, then I will feel very successful."

If success is measured by accomplishments, then Miller is well on his way to great success.

He has performed with the Butthole Surfers and Pearl Jam. Eddie Vedder of Pearl Jam, personally requested Miller to perform with Pearl Jam at a benefit concert in Arizona last year.

Miller will be touring with Tori Amos and has a video, "Trail of Freedom," which can be seen on cable networks VH-1 and MTV, sometime in the near future.

His album, "The Red Road," on the Warner Western label, is available in record stores.

Miller's music appeals to the heart, soul and mind. Songs like "Faith of a Child," let you feel the pain of another. "Faith of a Child" is a song Miller wrote for disabled persons. Miller's own brother is disabled.

This is a song about making it, despite the odds against you. "You can soar like an eagle, you can become a new creation, if you keep the faith of a child."

Miller's music blends traditional Indian music with contemporary rock to create his own unique style.

SEE MILLER, PAGE 3X

MUSIC
review by kathleen peek



Lloyd and Caroline Chasseur (Kevin Spacey, left, and Judy Davis) are not in the holiday spirit in "The Ref," starring Denis Leary.

'The Ref' Blows Whistle On Troubled Couples

A good job is hard to find these days. Ask Gus.

After breaking into the old Willard place and successfully cracking the safe, he falls victim to a booby trap. That was the good part of the evening.

In "The Ref," Gus, played by comedian Denis Leary, is abandoned by his drunken partner Murray, actor Richard Bright. Forced to comb the small Connecticut town of Old Baybrook for a safe haven, he spots a woman with a mascara-stained face in the town grocery store and decides that this is his chance.

Little did he know that he was setting himself up for the worst night of his life.

The woman was crying because she had just left marriage counseling and was about to return to the car to join her husband. This time they have a guest, Gus.

The couple, even though they were held at gunpoint, argued the entire way to their suburban home. Carolyn and Lloyd just didn't like each other very much. Gus didn't like them either.

Carolyn (Judy Davis) no longer finds Lloyd (Kevin Spacey) sexually appealing. On the other hand, Lloyd thinks

Carolyn is lazy and is a little bitter about her affair.

Their arguments and Gus' refereeing is where this comedy draws its humor. Davis and Spacey are amazing as the unhappy couple. They are so real that one might find it hard to believe they're not married.

CINEMA
review by *angi sada*

Their biting wit and heated crossfire provide the film's funniest moments.

The laughs really pick up when their family comes

over for a peaceful holiday dinner.

Gus assumes the role of the marriage counselor, Dr. Wong. Eventually, he binds and gags the entire family and plans his escape.

The entire movie focuses on the blunders in the characters' lives. Because of the realism, it makes for one of the craziest screwball comedies around.

The film, directed by Ted Demme of "Yo! MTV Raps" fame, is filled with wise cracks and embarrassing situations for all characters. It's witty and not full of flimsy, token jokes. It's consistent in appealing to your sense of humor. And your sense of smell.

FROM CLOWNS, PAGE 2X

are connected in some way. Leaphorn also is trying to go to China with his new girlfriend. This story is poignant, because Leaphorn is trying to reconcile his new life with the past when his wife died.

Both characters are well fleshed out, having real problems and feelings. Hillerman tries to show how life on the Navajo reservation and the culture within the reservation affects the lives of the characters. The police have problems trying to find the boy, because his family is hiding him and won't talk to the police. Chee and Leaphorn, however, have more luck getting information, because they understand the Navajo way of thinking.

Hillerman also mentions hozho har-

mony. Chee is a traditional Navajo, trying to both be a policeman and be a spiritual healer. When Chee finds the drunk driver, he wrestles with whether to allow the man to restore hozho with the family, as the man is trying to do, or to arrest the man and bring him to jail.

The whole book is filled with wonderful imagery, from the scenery around the reservation to the dialogue between characters. Simply, the story is well written. The ending is not the best, because the climax is disappointing. For the whole, the ending can be overlooked.

"Sacred Clowns" holds the reader within the story, and the book is difficult to put down.

Lowlife's Strong Sound Leaves Listeners Dizzy

Lowlife rises from its self-imposed sub-existence to bear its collective chest with strength and smoothness on its debut release, *LoveHateFear*.

Recorded and released on homespun Mercy Records out of Lawrence, Kan., Lowlife remains true to their roots, creating powerful music that is big, round and tight.

The quartet combines elements of hardcore, Midwestern twang and solo expertise, meshed together in a mature and potent brew.

Formed only a short year ago, Lowlife has already created quite a buzz for itself in the regional music scene. Each member of the band hails from a different musical background, adding an eclectic twist onto the old hardcore formula. Guitarist Scott Allen, drummer Andy Bricker and vocalist Chris Cooks, all Wichita natives, met up with Chicagoan bassist Brian Gasik and found a similar musical vision arising out of their differing styles.

Wisely looking to Midwest music mecca Lawrence as the launch pad of their fate, Lowlife was born and demanded to be heard immediately.

Difficult to ignore, it seems Lowlife is realizing its goal.

The band combines the heavy rock sound which emerged in the '80s with the social awareness of our current decade.

Lowlife doesn't crunch around on their instruments for the fame or fortune, they have a message and an art, only finding catharsis in sharing it with others.

Cooks fronts the assault with a melodic and hypnotic vocal style. He croons with sadness one minute, bemoaning our turbulent and troubled society, exploding in frustrated anger the next. His impassioned and harmonic

textures are a rarity in the sometimes grating school of hardcore vocalists.

On equal footing is Allen's bulging guitar sound. Tying together solo virtuosity with a down-home feel, his sound is injected with a generous portion of chunky guitar gravy. Add these parts with airtight rhythms and you have arrived at Lowlife: thick, chunky and full of fire.

The nine songs of *LoveHateFear* are telling tales of life seen through an obviously anger clouded lens.

"Burn" takes on the riots of Los Angeles and compares them to the race riots of the '60s. The song leaves the listener pensive about the future when Cooks speaks of an end to turning the other cheek, of violence answering violence.

The title track, blistering through distorted vocals and thudding guitar crunch, screams "Oh I love to hate you/I love it when you fear." Not cheery

Sunday morning listening fare, but indeed painfully truthful.

With the impeccable recording quality of *LoveHateFear*, powerful and in your face live shows, and the increased interest in Midwestern (Lawrence in particular) rock bands by the labels, Lowlife could easily break out of their namesake social stratification and beat the crap out of the world. It would be one beating I would gladly take, again and again.

And, maybe sending salutations to their respective neighboring cities, the album is stamped with a wooden sign, ironically stating "Love Thy Neighbor"—a strange moniker to adorn such an angry album.

Sounds like peace through superior firepower.

MUSIC
review by *ted grau*

FROM MILLER, PAGE 2X

In addition to his own songs, Miller played a version of Johnny Cash's "Folsom Prison Blues" and an old Allman Brothers' tune, "Melissa."

Miller dedicated one song to all adult children of alcoholics. Before starting the song, Miller told the audience, "We need fathers to be fathers."

"Different Drum" is a song about Miller's own struggle with an alcoholic father and his friend, David, who came from a different race and family background.

Miller's music allowed the audience to feel a part of the struggles of mankind, no matter what color your skin is or where you came from.

He attempts to paint the world as it is,

both beautiful and hostile, and gives hope that if you really want to, you can make a difference.

Miller's songs come from the heart and from his own experiences. "I have felt everything that's said on this album," he said. "I know these people, all of them."

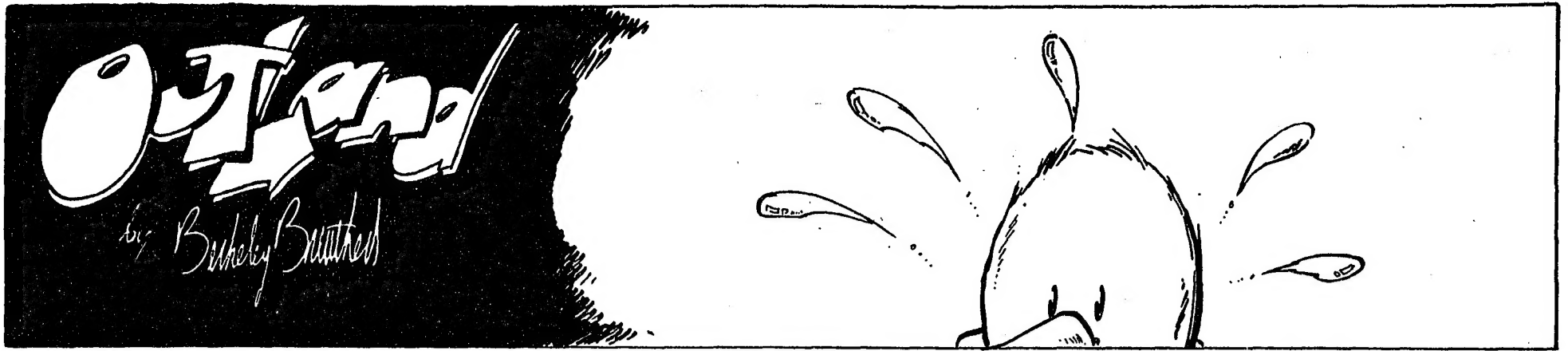
It is Miller's hope that through his music, he can show others that even though he is a minority, "I can shine."

Miller grew up on the Stockbridge-Munsee Indian Reservation in central Wisconsin and currently lives in Nashville, Tenn., with his wife and children.

Miller's show was sponsored by the UNO Student Programming Organization.



Lowlife bears its collective chest with strength and smoothness on its debut release, *LoveHateFear*.



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Books More Than Just Paper and Ink

BY BECKY BOHAN

There's more to a book than meets the eye.

More than 50 handmade books were up for sale at the Nebraska Book Arts Center spring open house Thursday in the Fine Arts Building.

Before the open house, David Schoonover, a curator of old and rare books for the University of Iowa, gave a slide presentation in the UNO Library titled, "Around the World in Search of Books."

"He collects old books from around the country," said Denise Brady, book distribution coordinator for the Nebraska Arts Center. "They (the University of Iowa) have purchased books through the Book Arts Center. I know they collect fine press and hand-produced books."

"One of the rewards of making books by hand is the hand process," she said. "This allows one person to produce the book from start to finish."

Brady said some students have worked on the books produced through Abattoir Editions.

"They have not produced the books completely themselves," Brady said. "They have either helped with the type setting, printing or binding of the books."

Most books available through

the Nebraska Books Arts Center are books of poetry.

"Poetry seems to be the best literary vehicle for handmade books because larger publishing companies do not publish very much poetry," Brady said.

Two presses are located on campus involved with making handmade books, Bonnie O'Connell's Abattoir Editions and Hary Dunkan's Cumington Press.

"There are people in the country making one of a kind books or editions of 10 copies that are more an object of art than objects of literature, and are sold from anywhere from \$500 to \$3,000 a copy," Brady said.

Most of the books available through the Book Arts Center range from \$20 to \$25, she said.

A line drawing to illustrate the title page was provided by Layton. The late Kansas artist began this poem in the 1950s and continued to expand on it for 25 years. The six page poem dealt with motherhood, loss and hope, Brady said.

"Since the books are limited in the number printed and are handmade, book stores are a little reluctant to carry them because they require special handling," she said.

Anyone interested in purchasing a handmade book or receiving a Nebraska Book Arts Center catalog can contact Brady at 554-2773.

FROM AID, PAGE 2

in making schools adhere to the responsibility.

"The federal government doesn't care if its regulations cause difficulty for faculty members," Sell said.

Financial Aid patterned the form on a similar form used by the University of Nebraska-Lincoln. It then approached the UNO Faculty Senate for input on the process.

Faculty Senate member Dale Krane, said that watching for students who quit coming to class and

informing the financial aid office is just part of the paperwork instructors must do.

Krane said some people have expressed concern about instructors being expected to take on even more responsibility for their students.

"It's a necessary procedure," Krane said. "It's part of the book-keeping we just have to do."

The sooner Financial Aid determines a student is no longer attending classes, Krane said, the sooner

they can be held accountable for the aid they receive.

"It's a lack of courtesy when a student doesn't inform a faculty member that he or she isn't going to be in class anymore," Krane said.

Faculty can submit forms on any student, Sell said. His office will then screen out the students who receive financial aid.

"It's not a witch hunt," Sell said. "We are just complying with federal regulations."



—Ed Carlson

Spring Is in the Air

Donna Johnston and Chris Buckley enjoy the warm weather Wednesday outside Eppley. Johnston and Buckley are both seniors in Biology.

A NEW COMEDY FROM THE DIRECTOR OF "BACKDRAFT" AND "PARENTHOOD"

MICHAEL KEATON GLENN CLOSE MARISA TOMEI RANDY QUAIL ROBERT DUVALL

A behind-the-lines look at work, marriage and other forms of combat.

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CAMPUS RECREATION

HPER Building
Room 100
554-2539

HPER Building Spring Break Hours

Sunday March 19-Sunday, March 27

Monday-Friday 6:30 am-8:00 pm

Saturday 8:30 am-4:00 pm

Sunday 12:00 noon-8:00 pm

Guest and Family Hours will be
in effect during Spring Break!



Swimming Lessons
in the HPER Building
will not be held this
Saturday, March 19



Swimming Lessons
will be held next
Saturday, March 26

ROAD TO THE FIELDHOUSE

Omaha
Marymount

Thursday,
March 17
6:00 pm

UNLV

Championship
Game

Sunday,
March 20
6:30 pm
Fieldhouse

Intramural
Champs

Hoosiers

Thursday,
March 17
7:00 pm

Slow Guys



SLAM DUNK
and
3 POINT SHOT
Contests!!!

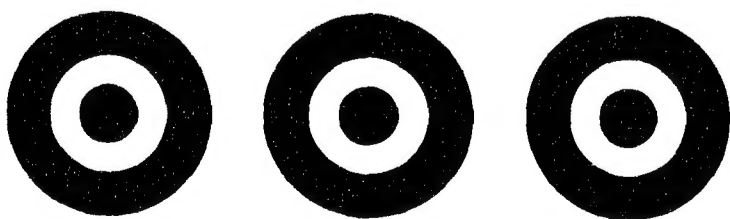
Sunday, March 20th
in the Fieldhouse
starts at 5:00 pm before the
Intramural Championship Game

Register through Friday, March 18, at the
Campus Recreation Office, HPER 100

Come see the Intramural Sports
5X5 Basketball Championship Game
in the Fieldhouse, Sunday, March 20th, 6:30 pm

ARCHERY CLUB

Informational/Organizational Meeting



Monday, March 28th, 1:00-2:00 pm
Wednesday, March 30th, 2:00-3:00 pm
Friday, April 1st, 9:30-10:30 am

All Meetings are in the Archery Lab, HPER 230!

Anyone interested in Archery is welcome!!!
All levels of skill from the beginner to
the expert are encouraged to attend.

For more information contact Jason at 397-8776
or stop by Campus Recreation, HPER 100

Drop-in Aerobics

will be held during normal
times during Spring Break!

Monday-Friday	6:45-7:45	am
	Noon-1:00	pm
	5:15-6:15	pm
Saturday	9:00-10:00	am

Meets in HPER 110 except for Tuesday and Thursday at noon
meets in HPER 231. Saturday morning meets in HPER 230.



—Ed Carlson

UNO's Kim Osler was named all-American in indoor track and field.

UNO's Osler Named Track All-American

By DAVE BORYCA

When the dust settled at the NCAA Division II women's indoor track meet, only one of the Lady Mavs had reached the pinnacle of national competition.

"I expected to get all-American," junior hurdler Kim Osler said. "I gave it all I had."

Osler ran the fastest time of her career to finish sixth in the 55-meter hurdles, just enough to earn her all-American honors. Osler said even sixth place wasn't easy.

"It was a great experience," Osler said. "The field was really, really tough. Competition was stiff."

Osler started her career at UNO after winning the 1990 Nebraska State Championship in the 100-meter hurdles for Omaha Central. The 1994 season, however, was not an easy one for Osler. Problems with injuries plagued the hurdler from the beginning of the season.

"I had a leg injury that made me miss the first two meets," Osler said. "In one of the later meets, I injured my other hamstring. I ended up running only four meets total."

Coach Tim Hendricks agreed that Osler's season was not an easy one.

"She's had difficult situations which she's handled admirably," Hendricks said. "Kim's really worked hard. When she did run, she ran strong."

Despite having another year of eligibility, Osler said the chances of having another indoor season are slim.

"It all depends on whether I transfer to Methodist (College of Nursing and Allied Health) for a degree in respiratory care therapy," Osler said. "I plan on being gone."

Osler attributed a lot of her success this

season to her teammates.

"Everybody supported everyone," Osler said. "The other girls were great when I was injured."

Osler also had high praise for Hendricks' efforts during the season.

"Tim was a great coach," Osler said. "I appreciated how he took care of the team without a lot of help."

According to Hendricks, many of the other Lady Mavs who qualified for the national meet came up empty partially due to some last minute restructuring.

"Usually, eight athletes go to the finals," Hendricks said. "This year, the decision was to only take six."

Sue Del Castillo was one of the Lady Mavs affected by the decision. Del Castillo missed getting into the finals by four one-hundredths of a second, finishing seventh overall in the 55-meter hurdles.

Hendricks said Del Castillo's and Osler's times were always close as the season progressed.

"For a while, Kim and Sue kept flip-flopping the school record," Hendricks said.

Hendricks predicted that next year should also go well for UNO, despite losing many of his key athletes. Mary Ann Wieberg, Janine Ramaekers, Del Castillo and Osler are all expected to retire from competing in indoor competition.

"We're losing some quality individuals," Hendricks said. "But we have quality kids who will come back and are looking to pick up a few more through recruiting."

What does Osler think about next year for the UNO indoor track team?

"I think they'll do very well," she said. "I plan on making my presence known even if I don't compete next year. I'll miss it."

Mav Players Say They Will Miss Coach Hanson

By TIM ROHWER

Shocked.

That's how an assistant coach and various players on the UNO men's basketball team described their reaction to Bob Hanson's resignation as head coach last Friday.

"I was shocked. I didn't see it coming," said assistant coach Danny Young. "Up to the last few days before his announcement, Bob was still acting fine, still upbeat."

"I was shocked, totally shocked," said freshman guard Peter Ledford. "I wasn't expecting it."

Freshman guard Richard Jones added, "I was surprised and hurt because Bob was a good person and a good coach. I thought he would be here for a while. It came as a shock to all of us."

Hanson, who was UNO's head coach for 25 years, made his resignation announcement in a press release, but did not go into detail until a press conference on Tuesday.

At the press conference, Hanson said he was given two choices; resign or be fired.

This season, the Mavs went 4-22 and during the 1992-93 season, the Mavs went 5-21.

Several players disagreed with Gibson's decision.

"Personally, I thought maybe he should

have given Coach Hanson another year," Jones said. "I know Mr. Gibson is trying to make changes, but I didn't think was necessary. But, like in business, sometimes it is necessary."

Ledford added, "He (Gibson) made the wrong mistake because we are going to be good next year and with a new coach it is going to be different and I don't like changes."

Hanson will be missed not only as a coach, but also as a fine individual, the players said.

"He treated me well and everyone was a good friend with him," said sophomore John Skokan, who was the starting center this year. "I averaged 32 minutes a game my first year and that's excellent for a freshman. He gave me the opportunity."

All the players interviewed said they plan to return to UNO next season and expect the record to improve.

"I will stay at UNO and will meet the new coach with open arms," Jones said.

"It won't change my status at all," Skokan said.

"I look forward for a great season next year," Cypress added.

Young said he would like to stay, but has not applied for the position of head coach.

"I think they are looking for someone with lots of experience as a head coach," he said.

Young is in his first year as an assistant at UNO.

Fencing Club Is Set for Meet

By DAVE BORYCA

The 1994 Omaha Challenge will be a chance for members of the UNO Fencing Club to receive a little experience at a very competitive level.

"This is like a baptism of fire for our people," said John Stochl, captain of the fencing club. "Most of them haven't seen high-level competition like this."

The first day of the event is scheduled for March 26. Men's Foil will be the first event starting at 7:30 a.m. Women's Epee and Mixed Sabre will follow at 8:30 a.m. and 1:30 p.m. On March 27, Men's Epee and Women's Foil will both start at 7:30 a.m.

Last year's entrants, according to Stochl, were around 300 competitors. This year, more than 275 fencers are expected to compete.

"It's a good sized, well renowned tournament," Stochl said. "It will take up about three basketball courts worth of space."

UNO will be sending eight fencers to the event. According to Stochl, the strongest chance for UNO will be in the Men's Epee.

"We have a chance to finish in the top six," Stochl said. "In the other events, we

could make it out of the preliminary rounds into the final fields of 16."

Stochl said UNO's chance of finishing high in the meet was not very promising.

"I don't foresee any wins, but some good showings," Stochl said. "This meet draws from all over. UNO just isn't as competitively based as a school like Penn State."

Stochl explained that competitive fencing was a rare thing in Midwestern states like Nebraska.

"The southern states like Texas have high level tournaments with about 400 experienced fencers on a regular basis," Stochl said. "In Nebraska, you can barely count up 200 competitive fencers in the whole state."

According to Stochl, the team is anxious to see what they can do at the Omaha Challenge.

"There's a lot of butterflies," Stochl said. "This is what a lot of them haven't done before."

Stochl predicted that approximately 23 states will be represented at the event, along with several other countries.

"Last year, we had fencers from Switzerland, France and Germany," Stochl said. "There will be people from Canada there, too."

Lady Mavs Sweep 2; Mavs Split Doubleheader

By DAVE BORYCA

Both the softball and baseball teams were busy this week, each grabbing home doubleheaders and a little early season experience.

Coach Mary Yori and the Lady Mavs played Tuesday at Westgate-Claussen Field against NAIA rival Dana College. UNO swept both games 2-1, 6-4.

Tracy Carey had the first win for the Lady Mavs, boosting her pitching record to 3-1. Holly Voss was the offensive leader

for UNO, powering out a home run.

Denise Peterson had the win in the second game against Dana. Peterson's performance boosted her season pitching record to 4-0. Michala Lehotak fired up the bats for UNO, hitting two doubles.

Next up for the Lady Mavs are the Rebel Springs Games in Orlando, Fla. The games start on Saturday and will continue until next Friday.

The men's baseball team wasn't as lucky as the Lady Mavs, earning only a split against Wayne State College.

The Mavericks experienced trouble early

on in the first game as Wayne State left-hander pitcher held them two hits.

"After last week, I thought we would do better than two hits," Coach Bob Gates said. "They had a southpaw who shut us down."

The final score of the first game was 3-0. Ethan Anderson took the loss for UNO. Gates, however, thought Anderson's performance was strong.

"He pitched good," Gates said. "We just didn't get any runs for him."

The Mavericks enjoyed a better performance in the second game winning 8-3. Chris Irsfeld got the win.

According to Gates, the Mavericks still have a long way to go.

"We need to work on a little bit of everything," Gates said. "Our defense is shaky and our pitching is a little wild. Every phase of the game needs some attention."

Gates said he hopes UNO will be ready by the time the NCC playoffs come around.

"We're going to get better as the season comes along," Gates said. "We want to be better than we are now."

The Mavs next step towards the NCC tournament will be March 21-26 in Joplin, Mo., at the Wilson Classic.

Boys Town Counselor: Knowledge Is Power

By KATHLEEN PEEK

Cliff Martin, a counselor at Boys Town, told a group at UNO Wednesday that if they want to improve themselves, they should learn more, because knowledge is power.

Martin's presentation, "Empowering Yourself," was sponsored by Project Achieve.

The role of Project Achieve is to give guidance and support for first-generation college students.

Martin said he is not only a first-generation college student, but also a first-generation high school graduate. His parents didn't complete high school.

Martin told the audience that attitude is essential for success, in school and in life.

Attitude can determine if you succeed or fail. Martin told the audience that a negative

attitude to succeed is programmed early in life.

"It's the attitude you've formed early on in your life that you can't do a certain thing," he said.

Martin read from an article about Dr. Jeff Howard, who said, "Once children internalize those judgments, they become less willing to work."

Howard is a clinical social psychologist and founder of the Ethnicity Institute.

Howard goes on to say children with this attitude "drop out" by the sixth grade. They no longer try to succeed.

"It's learned helplessness," Martin said. "They've been told from early on that they can't, so they believe they can't."

Howard has been trying to break the cycle of "learned helplessness" by educating them in a different frame of mind.

"That frame of mind," according to Martin is,

"Think you can, work hard, get smart."

Martin's approach to learning is managing your time and believing in yourself. He feels that a good self-esteem is essential to successful learning.

"The chief cause of low self-esteem is a series of failed experiences," Martin said. "These failed experiences often occur at an early age and set a pattern for a lack of confidence."

Martin stated that programs such as Project Achieve help to break the cycle of failures and concentrate on successful experiences and increase the ability to feel good about yourself.

He offered his "10 Steps to Empowerment/Improve Self-Esteem." These include loving yourself, self-discipline, prioritizing your needs, developing good listening skills, striving for independence and being realistic.

Martin said we all need to acknowledge that

we all make mistakes, but we need to learn from our mistakes.

He said that to succeed, you need to be informed. "You have to read," Martin said. He told how a friend once told him, "If you're going nowhere, any road will take you there."

Martin said the biggest cause of failure for college students is not managing their time.

"If you manage your time effectively, you can do a lot of the things that you like to do," he continued, "As opposed to the things that you need to do."

Martin's system for effective time management uses the steps to empowerment. He recommends structuring your time to include activities that will help you to learn.

Anyone interested in learning more about Martin's "Steps to Empowerment" can contact Yvonne Crockett, director of Project Achieve, in the Learning Center.

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